The

Footlight Club

Two Hundred Forty-sixth Production

The Two Mrs. Carrolls

ELIOT HALL, JAMAICA PLAIN

MARCH
THIRD, FOURTH and FIFTH
1955

THE FOOTLIGHT CLUB

Presents

THE TWO MRS. CARROLLS

A Play in Two Acts

By MARTIN VALE

CHARACTERS

GEOFFREY CARROLL ..... George H. Darrell
CLEMENCE ..... Simone Riviere
DENIS PENNINGTON ..... Alexander R. Dilts, Jr.
MRS. CARROLL (SALLY) ..... Lillian M. Macdonald
MRS. LATHAM ..... Doris Buchanan
MRS. CECILY HARDEN ..... Barbara Floyd
DOCTOR TUTTLE ..... Cyril J. Johns
MRS. HARRIET UPDYKE ..... Barbara R. Kane

SYNOPSIS OF SCENES

The action of the play takes place at the present day in the Villa La Vista, Alpes Maritimes, France.

ACT I

Scene 1: Living room. A May afternoon.
Scene 2: The same. Morning. Four months later.

ACT II

Scene1 : The same. After dinner on the same day.
Scene 2: Sally's Bedroom.

Management of the Play

Director:	Nancy M. Whitman
Prompter:	Marie Knuttunen
Properties:	Ruth Brooks, Emily D. Furness
Make Up:	Mildred R. Adelson
Stage Director:	Charles M. Urlass
Stage Manager:	Edward J. Wyluda.
Lights:	John B. Little
Stage Crew:	George C. Bloomberg, Thomas D.Fletcher, H. Bradlee Perry, Richard Hanford and Robert Salisbury

The Club invites you to have refreshments in the Lower Hall following Act I. A bell will ring in the Lower Hall shortly before the end of the intermission.

Hostesses:

Thursday, March 3rd:
Mrs.Robert W. Myers, Mrs. Richard H. Overholt
Mrs. Malcolm C. Rees, Mrs. Robert Withington

Friday, March 4th:
Mrs. Phillips L. Boyd, Mrs. Yves H. Buhler,
Mrs. Wallace Clark, Mrs. Holley S. Winkfield

Saturday, March 5th:
Mrs. George H. Darrell, Miss Susan Fitz,
Mrs. Timothy Leary, Jr., Mrs. Earl B. Van Zandt

Ushers

Thursday, March 3rd:
Miss. Ruth C. Burchard, Miss Mary R. Hyde

Friday, March 4th:
Miss Ruth M. Brooks, Miss Ellen Clark,
Miss Helen M. Finigan

Saturday, March 5th:
Mrs. George G. Bloomberg, Miss Joyce K. Tyler

At the Door

Thursday, March 3rd	Lewis F. Perry
Friday, March 4th:	Yves H. Buhler,
Saturday, March 5th:	John F. Drum

SATURDAY, APRIL 23, 1955

Special Entertainment

THE CLUB urges you to mark the above date on your calendar as the evening of our annual special entertainment.

As we face ever mounting production costs, but maintain our dues at the same level as always, we must find additional revenue. This year you can help us achieve the gold and at the same time enjoy a most unusual evening.

We shall be privileged to present MERLE DANIELS, the well known make-up expert, who will present his highly succesful program, demonstrating his art, with help from the audience. There will also be a shorter musical program.

You will receive further details and your tickets in a short time. PLEASE PLAN TO COME.

YOUR BOARD OF DIRECTORS.